

SONGS OF ZION:
OR,
THE CAMBRIDGE COLLECTION OF SACRED MUSIC;

DESIGNED
FOR THE CHURCH, FOR THE SOCIAL MEETINGS OF CHRISTIANS, AND FOR
FAMILY WORSHIP:

COMPRISING A RICH VARIETY OF THE MOST POPULAR TUNES, ANTHEMS, &c., WITH MANY PIECES FROM VARIOUS AUTHORS
NEVER BEFORE PUBLISHED, WRITTEN EXPRESSLY FOR THIS WORK; ARRANGED WITH
A FIGURED BASS FOR THE ORGAN OR PIANO-FORTE.

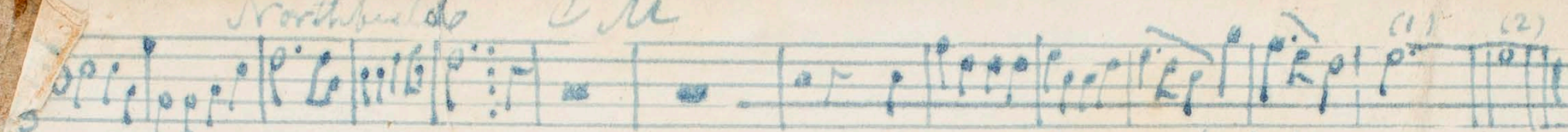
TO WHICH IS PREFIXED
FAMILIAR INTRODUCTION TO THE ART OF SINGING, DESIGNED FOR THE AID OF THOSE WHO ARE ENTIRELY UNACQUAINTED WITH
THE SCIENCE OF MUSIC; THE INSTRUCTIONS BEING REDUCED TO GREAT PLAINNESS AND SIMPLICITY.

By **THOMAS WHITTEMORE.**

BOSTON:
PUBLISHED AT THE TRUMPET OFFICE, 40 CORNHILL, UP STAIRS.

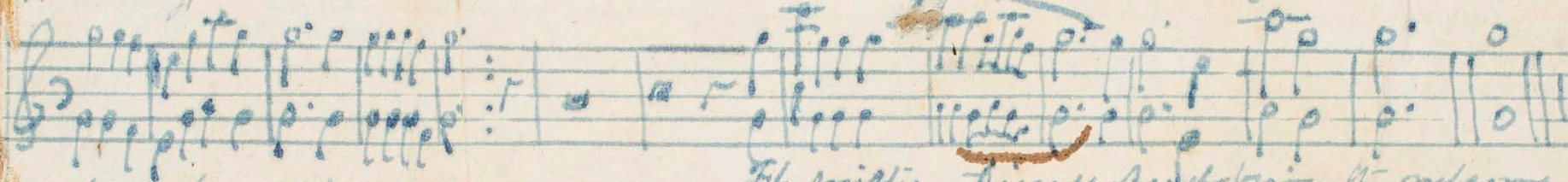
1837.

Northfield C M



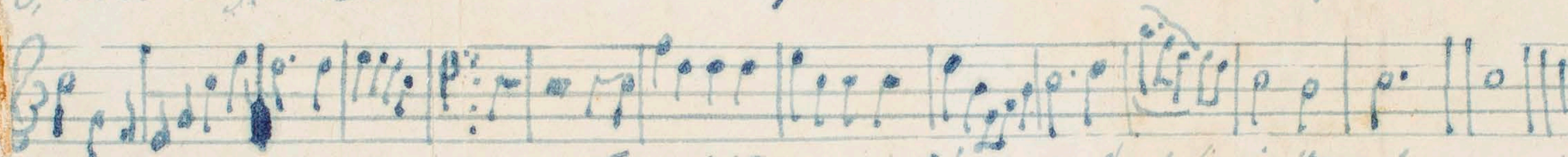
How long, dear Saviour

Fly swift, and bring the welcome day

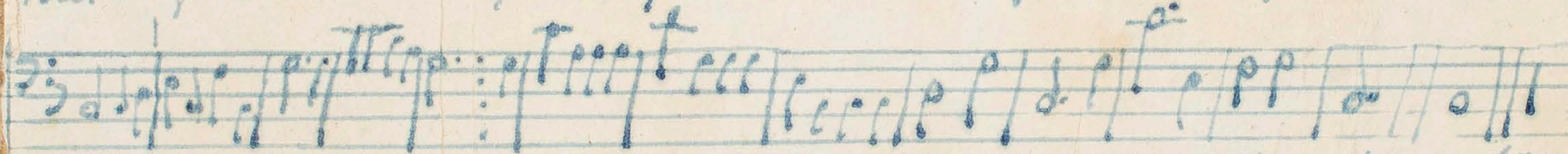


O, how long, shall

Fly swift, time and bring the welcome day



this bright hour delay - Fly swift and bring, and bring the welcome day.



Fly swift, Fly swift and bring the welcome day.

NOTICES OF THE "SONGS OF ZION."

THIS work first made its appearance in the month of October last. Since that time it has received decided marks of approbation from profound judges, and from some of the most popular teachers of music in the United States. An unusual degree of favor has been bestowed upon it by the public journals.

The editor of the "Christian Pilot," North-Yarmouth, Me., speaks as follows: "'Songs of Zion.' This is the title of a new Singing Book, by Thomas Whittemore of Cambridgeport, Mass. With respect to the music, we remark, we have lately enjoyed opportunities of hearing it on several occasions of public worship, and there is a variety in the style, and a richness and power in the harmony, which is not likely soon to be surpassed by any other work."

The editor of the "Glad Tidings," Pittsburg, Pa., says, "From the Author's known musical talent and judgment, we have no hesitancy in recommending the 'Songs of Zion' to Christians of all denominations."

From the "New York Union."—"Thanks to the author for a copy of this anxiously-waited-for addition to the library of Sacred Music. Its typographical appearance recommends it *instantly* to the eye of a printer, and to all others who love order and neatness; and, I doubt not, there is that within it, which will recommend it to the ear of every person of musical taste. Mr. Whittemore is known to possess much skill and knowledge of harmony; and he has bestowed much labor on the same paper, of December, in the 'Songs of Zion, or Cambridge Collection' for the church. The men of the congregation are pleased with the work. The music and arrangement."

From the "Sun."—"It is very difficult to find, in any of our most singing books, a great number of hymns, in which the subject is a suitable variety. In this work there is no subject which the choir cannot find appropriate subjects. The whole hymn is

given. The anthems for dedication and ordination are highly appropriate. The great number of old popular tunes which it contains, of new tunes, of selections from the best modern tunes and of anthems, will render it of the highest value, and will give it a ready and extensive circulation."

From the "Star," Concord, N. H.—"We are highly pleased with this new work by Mr. Whittemore, and earnestly desire it to be judged according to its merits. A book like the 'Songs of Zion, or Cambridge Collection' has been needed in the Christian community for a long time. It is very particularly recommended in cases where different denominations unite in Union Singing Schools. The music is plain, devotional, and often deep, melting harmony. They who desire tunes of a high description can find them; those who like the good old plain melodies can also be suited. We are pleased to see that noble effusion of Montgomery, 'Hark! the Song of Jubilee,' here set to music. It has been attempted before; but the attempts were (in our opinion) miserable failures, because the music, in point of grandeur and power, fell short of the poetry. We believe it is not so in the anthem referred to."

From the "Watchman," Montpelier, Vt. A quite long notice closes as follows: "But what we consider one of the most striking excellences of the work, is the perfect simplicity of the Introduction to the Art of Singing, at the commencement of the book. The author has happily adapted his instructions to the capacities of *all* learners; everything of an abstruse nature, connected with the science of music, is, as far as possible, avoided; and the tunes can be readily understood by every child old enough to commence singing. We hesitate not to recommend the 'Songs of Zion,' as a work meriting the patronage of the community at large."

From the "Evangelical Magazine," Utica, N. Y.—"The 'Songs of Zion' deserve their name, and the patronage of all who wish to sing praise to our God in a scientific manner, with airs pleasing to the ear, and inspiring to devotional feelings."

January 1, 1837.